

Fine Jewellery Auction, 22nd Jul, 2026 12:00

- 461 **A Victorian ruby, sapphire and diamond bangle**, the circular facet-cut graduated rubies and sapphires highlighted by old-cut diamonds in silver setting, on yellow gold bangle mount, 64mm wide, 8.4g gross.
£200-400
- 462 **A seven-stone diamond half-hoop eternity ring**, the brilliant-cut diamonds weighing a total of approximately 0.50carats, in 18ct yellow gold mount and shank, ring size N, 4.6g gross.
£200-300
- 463 **An amethyst and diamond ring**, the rectangular step-cut amethyst measuring 7.9 x 5.9mm, flanked by six brilliant-cut diamonds, total diamond weight approximately 0.25carats, in 18ct yellow gold mount and shank, ring size N, 3.8g gross.
£150-250
- 464 **A 19th Century carved shell cameo**, depicting a classical female, but possibly Hera, with mould mounts having polychrome enamel highlights, rose-cut diamond to earpiece and ruby and emerald set earring, in gold mount, 51 x 41mm, 20.0g gross.
£200-400
- 465 **Cropp & Farr: a cultured pearl and diamond ring**, the white and black cultured pearl in crossover mount set with brilliant-cut diamonds, in yellow gold mount and shank.
£100-200
- 466 **A Continental serpent pattern lavalier necklace**, circa 1900, in the form of a yellow gold serpent wrapped around an oval branch, set with an aquamarine drop in its mouth, suspended from a seed pearl, on fine cable link chain, the clasp stamped '15K', pendant 46mm high, chain 42cms long, 6.0g gross.
£200-300
- 467 **A pink tourmaline and seed-pearl bell-pattern lavalier necklace**, circa 1910, set in yellow gold stamped '15ct', 41mm high, on cable-link chain, 39cms long, 3.3g gross.
£100-200
- 468 **A medieval-style bespoke made sapphire, ruby and diamond ring**, with twisted wirework design, yellow gold mount and shank, ring size O, 5.8g gross.
£300-400
- 469 **Hugo Schaper, Court Jeweler, Berlin: a fine quality necklace of Suffragette interest**, the pendant of double cornucopia form set with amethyst, chrome diopside, diamond and pearl, stamped to the reverse with maker's monogram and 585, on fine cable-link chain, pendant 35mm wide, the chain 47cms, 5.7g gross, in original box.
£500-1,000
- 470 **Fonsèque et Olive, Paris: a late 19th Century Belle Époque rose-cut diamond and uranium-glass brooch**, modelled as grapes on the vine, 24mm wide, 9.0g gross.
- Note: In 1885, Émile Olive left the Parisian goldsmith and jeweller Lucien Falize and subsequently went into partnership with the jeweller M. Fonsèque. He created ingenious and charming designs such as the coffee bean brooch in 1885 and the grapes brooch in 1889, these were originally presented in miniature wooden wine cases. So popular were these designs that they ultimately led to the firms success. (French Jewelry of the Nineteenth Century by Henri Vever, London, 2001, pg. 904 and 1024, for illustrations of brooches of similar design, dated 1889). A similar example may also be seen in the Victoria & Albert Museum London, accession number M.88-2007.
£800-1,200
- 471 **A selection of books on jewellery**, to include: Jewellery in the Age of Queen Victoria by Charlotte Gere & Judy Rudoe; The Queen's Diamonds by Hugh Roberts; The Crown Jewels and other Regalia in the Tower of London by Major-General H.D.W. Sitwell; and Cartier 1900-1939 by Judge Rudoe. (10)
£50-100
- 472 **Hooper Bolton: a turquoise, cultured pearl and diamond brooch**, of radiating design, unmarked, 5.0cms wide, 28.7g gross, in original box.
£1,000-1,500

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- 473 **A Victorian diamond tiara**, set throughout with old-cut diamonds and some smaller rose-cut diamonds, in a floral bouquet design, total diamond weight approximately 8.00carats, the three floral sprays set in white gold, butterfly screwed to a ribbon tied tiara mount, three brooch pins with butterfly screws hidden within a brown leather fitted case, the tiara 13cms wide, central spray 50mm, side sprays 65mm wide each, tiara mounts and brooch pins 51.3g gross.
£3,000-5,000
- 474 **A two-row cultured pearl necklace**, the graduated pearls measuring 7.8 x 3.9mm, partially strung-knotted to a 9ct yellow gold clasp set with a golden topaz to the centre measuring 14.8 x 14.8 x 7.1mm, surrounded by half pearl set bezel, necklace 36cms long overall.
£300-500
- 475 **A rare early automobile pattern brooch**, circa 1895-1900, the white faced yellow gold brooch set with pink and green tourmaline lights, baroque pearl topped stick, and old-cut diamond body, the wheels turn, 43mm wide, 6.7g gross.
£800-1,200
- 476 **A diamond, sapphire, and pink sapphire necklace and matching earrings**, the necklace with three star-burst motifs set with brilliant-cut diamonds and circular facet-cut blue and pink sapphires, the larger holding three sapphire drops, in 18ct white gold mounts and cable link chain, 43cms long, and a pair of matching earrings, post and clip fittings, 18ct white gold mounts, 4cms drop, 12.7g gross, in a box retailed by Bramwells.
£300-500
- 477 **A two-stone diamond ring**, each brilliant-cut diamond weighing approximately 0.71carats (1.42carats total), in 18ct white gold crossover mount and yellow gold shank, ring size R, 3.5g gross.
£500-800
- 478 **A sapphire and diamond cluster ring**, the oval mixed-cut sapphire measuring 8.7 x 7.9 x 5.8mm, estimated to weigh approximately 3.00carats, within a bezel of fourteen brilliant-cut diamonds, in white faced yellow gold mount, ring size L, 3.9g gross, with The Gem & Pearl Lab report no.27061 stating the sapphire being natural with evidence of heat treatment, origin opinion Sri Lanka.
£2,000-2,500
- 479 **A three-stone diamond ring**, the graduated brilliant-cut diamonds weighing a total of approximately 0.55carats, in yellow gold mount and shank, stamped 18ct, ring size N, 3.1g gross.
£100-200
- 480 **A contemporary citrine and diamond ring**, with central trilliant-and-marquise-cut citrine, bezel-set and flanked by diamond-set shoulders, on 18ct gold, size Q, 8.8g gross.
£500-700
- 481 **A diamond and sapphire violin pattern brooch**, the bar in the form of the bow, the violin neck set with princess-cut sapphires, the chin-rest set with round brilliant-cut diamonds, 4.5cms in length, 6.6g gross.
£350-450
- 482 **An opal and diamond ring**, the central cabochon-cut opal of approximately 15 x 10mm, millegrain-set within a round brilliant-cut diamond frame, set in 18ct white gold, on an 18ct yellow gold shank, size O, 5.9g gross.
£500-700
- 483 **An early 20th Century turquoise and diamond starfish pattern bar brooch**, set with graduated turquoise cabochons, and five rose-cut diamonds, set in gilt metal, on a 9ct rose gold bar, 6.5cms in length, 7.3g gross.
£150-250
- 484 **An Edwardian Revival ruby and diamond ring**, the lenticular face set in an alternating arrangement with round mixed-cut rubies and brilliant-cut diamonds, the diamonds each of approximately 0.30cts, on 18ct gold, size P, 5.8g gross.
£500-700
- 485 **A sapphire and diamond ring**, with a central oval facet-cut sapphire, flanked by a pair of brilliant-cut diamonds, each approximately 0.20ct, set in 18ct white gold, on an 18ct yellow gold shank, size Q, 3.7g gross.
£300-500

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- 486 **A ruby and diamond pendant necklace**, with central oval mixed-cut ruby, set within a diamond halo, beneath a conforming diamond suspender, on 18ct gold, 0.20ct gross diamond weight, on a fine 18ct gold curb-link necklace, pendant 2cms in length, 3.6g gross.
£250-350
- 487 **A Fabergé diamond cruciform pendant**, designed by Victor Mayer, blue enamelled and set to each terminal with four round brilliant-cut diamonds, on 18ct gold, signed, limited edition, 123/300, on an 18ct gold Fabergé necklace, limited edition 110/1000, pendant 4.5cms including suspender, 11.0g gross.
- Notes: With certificates of authenticity, and original box.*
£500-700
- 488 **An early 20th Century rose quartz pendant**, of polished drop form, set in 9ct rose gold, stamped '9ct', suspended on a 9ct rose gold rolo link necklace, pendant 5.5cms, chain 52cms, 42.6g gross, (chain approximately 18.3g gross).
£450-550
- 489 **A citrine and yellow gold fob pendant**, set with three pear-cut and one circular facet-cut citrines, in beadwork design, 45mm high, 17.3g gross.
£500-800
- 490 **A sapphire and diamond cluster convertible lapel and tie-pin**, the central circular facet-cut sapphire surrounded by a rose-cut diamond bezel, set in silver on yellow gold, screw off lapel and pin fittings, the cluster 11mm diameter, 3.3g gross, in fitted case.
£100-200
- 491 **A 19th Century citrine and Scottish hardstone dirk pattern kilt brooch**, set with facet-cut citrine pommels and agate panels, in yellow gold mount engraved with floral design, 76mm high, 8.6g gross.
£250-300
- 492 **A Victorian diamond swallow pattern brooch**, set with old European-cut and rose-cut diamonds, the larger diamonds set to head weighing approximately 0.50carats, total diamond weight approximately 2.50carats, set with ruby cabochon eyes, in white faced yellow gold mount, the brooch pin with screw mount, also with hairpiece fitting, the bird 52mm wide, 16.6g gross, in fitted case.
£3,000-5,000
- 493 **An Edwardian opal and diamond brooch pendant**, of circular cluster form, set with old-cut diamonds and heart-shaped cabochon opals, fitted a hinged pendant and screw-down brooch pin fitting, white-faced yellow gold mount, 3.0cms diameter, 11.8g gross.
£700-1,000
- 494 **A Georgian garnet cabochon and yellow gold ring**, the oval garnet within a floral mount and further mouldings to shank edges, ring size O, 7.6g gross.
£500-800
- 495 **A Georgian garnet, pearl and diamond ring**, the oval garnet cabochon centred by a eight-cut diamond, surrounded by a seed pearl bezel, in yellow gold mount and leaf decorated shank, ring size N, 7.1g gross.
£400-700
- 496 **Fabergé: a pair of enamel, diamond and 18ct gold earrings**, each with three enamel egg pattern drops of copper, white and blue colours, hanging from a brilliant-cut diamond and white gold hanger with hinge to remove or add drops, 21.2g gross, the photographic certificate ref F2547T5 stating a limited number of 17 and total diamond weight of 0.27 carats, boxed.
£1,500-2,500
- 497 **A diamond dress ring**, the pavé set brilliant-cut diamonds in a crossover setting, 18ct white gold mount and shank, 7.9g gross, ring size N.
£500-800

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- 498 **A ruby and diamond ring**, the marquise-shaped and facet-cut ruby measuring 12.4 x 6.05 x 3.7mm estimated to weigh 2.32 carats, surrounded by brilliant-cut diamonds and diamond set shoulders, 18ct yellow gold mount and platinum mount, hallmarked, ring size M, 8.5g gross; with a GCS report and card stating the origin opinion of Mozambique and no indication of heating.
£1,000-2,000
- 499 **A ruby and diamond ring**, the fancy-cut ruby measuring 8.84 x 5.53 x 3.59mm estimated to weigh 1.35 carats, surrounded by brilliant-cut diamonds and diamond set shoulders, 18ct yellow gold mount and platinum mount, hallmarked, ring size M, 7.8g gross; with a GCS report and card stating the origin opinion of Thailand (Siam) and no indication of heating.
£2,000-3,000
- 500 **Kingdom of Macedonia, Amphiopolis, Alexander III the Great gold Stater**, 336-323BC, in yellow-gold ring mount set with a brilliant-cut diamond bezel, total diamond weight approximately 0.75carats, the shank stamped '18K', ring size W, 28.3g gross; with Island Companies Ltd Certificate of Authenticity, signed by Dave Wagner, ANA; and British Outpost Ltd Certificate of Authenticity, signed by Michel Lemay, ANA.
£4,000-6,000
- 501 **A Victorian mourning necklace**, set with pearls, foil-backed red stones and old-cut diamonds, in flowerhead cluster form within a black enamel bezel, in yellow gold mount, (converted from a bracelet), with cable and snake-link chain, 36cms long, 38.3g gross.
£1,000-2,000
- 502 **An emerald and diamond cluster ring**, the square step-cut emerald measuring 15.78 x 15.61 x 7.40mm, estimated to weigh 15.05carats, surrounded by a double bezel of brilliant-cut diamonds and further diamonds to shoulders, estimated to weigh a total of approximately 2.15carats, 18ct white gold mount and shank by Jayro no.7132501, ring size N, 8.5g gross; with Agr Lab Report stating the emerald to be natural, no. SA220777392.
£700-1,000
- 503 **A three stone diamond ring**, the slightly graduated brilliant-cut diamonds weighing a total of approximately 1.30carats, in 18ct white gold mount and yellow gold shank, ring size L, 3.5g gross.
£400-600
- 504 **A white and black diamond necklace**, set throughout with groups of five or four brilliant-cut diamonds, total diamond weight approximately 3.40carats, 18ct white gold mounts and bead links, 41cms long, 20.0g gross.
£2,000-3,000
- 505 **Van Cleef & Arpels: an 18ct yellow gold and mother-of-pearl pendant necklace**, Vintage Alhambra pattern of typical quatrefoil design with beadwork border, on cable-link chain, serial no. Jf363149, chain 41cms long, 5.1g gross, with booklets, packaging and box.
£1,000-2,000
- 506 **A solitaire diamond ring**, the brilliant-cut diamond measuring 6.3 x 6.3 x 3.9mm estimated to weigh approximately 0.94carats, in 18ct white gold mount and shank, ring size P, 3.9g gross.
£700-1,000
- 507 **Tiffany & Co: a silver and gold demi-parure** of necklace, bracelet and earrings, all of silver heart design, the necklace and bracelet with central larger 18ct yellow gold heart motif, signed and hallmarked to clasps, necklace 40cms long, bracelet 19cms long and earrings 12mm wide, 111.0g gross, in Tiffany & Co. pouch.
£600-800
- 508 Tiffany & Co: a pair of silver and gold Signature Cross earrings; and a pair of silver earrings, of similar form, each dated 1990, 16mm wide, 20.0g gross.
£100-200
- 509 **A late 19th Century carved carnelian fob**, probably French, the carved intaglio depicting a classical male bust with wreath in his hair, yellow gold mount, on a yellow gold and possibly star cut platinum fob mount, 14.5cms long, 30g gross.
£700-1,000

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- 510 **A sapphire and diamond pendant**, the central brilliant-cut diamond surrounded by four marquise-cut sapphires in a circular setting, the diamond-set bale marked, stating 18ct white gold mount, diamond weight 0.20carats and sapphire weight 1.18carats, on silver box-link chain, pendant 15.5mm high, chain 50cms long, 4.2g gross.
£400-600
- 511 **An Edwardian style citrine necklace, probably by Shipton & Co Ltd**, Birmingham 1965, set with seven oval facet-cut citrines and three graduated pear-cut citrines, in 9ct yellow gold mounts, fine link chain, 42cms long, 9.5g gross.
£200-300
- 512 **An Edwardian style citrine and cultured pearl bracelet**, by DJB, Birmingham 1987, set with ten oval facet-cut citrines parted by pairs of cultured pearls, in 9ct yellow gold mount, 16cms long, 15.5g gross.
£200-400
- 513 **A sapphire and diamond ring**, the canted rectangular step-cut sapphire measuring 6.9 x 5.5mm, flanked by two brilliant-cut diamonds weighing a total of approximately 0.50carats, in platinum mount and white gold shank, ring size N, 3.3g gross.
£200-300
- 514 **A seven-stone diamond half-hoop eternity ring**, the brilliant-cut diamonds weighing a total of approximately 1.05carats, in white gold mount and shank, ring size P, 4.2g gross.
£250-350
- 515 **A diamond cluster ring**, the seven brilliant-cut diamonds weighing a total of approximately 1.80carats, in 18ct white gold mount and shank, ring size Q, 5.9g gross.
£600-800
- 516 **A three-stone diamond ring**, the graduated brilliant-cut diamonds weighing a total of approximately 1.65carats, in platinum mount and shank, ring size M, 3.8g gross.
£500-700
- 517 **A diamond cluster ring**, the nine brilliant-cut diamonds weighing a total of approximately 0.36carats, in white gold mount and shank, ring size L, 2.5g gross.
£100-200
- 518 **A diamond cluster ring**, the three tier cluster of brilliant-cut diamonds weighing a total of approximately 2.30carats, in 18ct white gold mount and shank, ring size P, 6.1g gross, (break to shoulder).
£500-700
- 519 **A Chinese white gold and diamond set dress ring**, the bouquet design ring set with four brilliant-cut diamonds weighing a total of approximately 0.80carats, the shank stamped '18K' and with inscription, ring size N, 9.0g gross.
£300-500
- 520 **A diamond pendant**, set with ten brilliant-cut diamonds in a rectangular 14ct yellow gold mount, 2cms high, on 18ct yellow gold fine link chain, 44cms long, 4.2g gross.
£200-300
- 521 **A three-row cultured pearl necklace**, the graduated cultured pearls measuring from 7.5mm to 3.1mm, strung knotted to a diamond set gold clasp, stamped 750, 54cms long overall, in a case retailed by Sennet Freres, Hong Kong.
£200-400
- 522 **A diamond five-stone half-hoop eternity ring**, the brilliant-cut diamonds weighing a total of approximately 0.75carats, in 18ct white gold mount and shank, ring size S, 7.0g gross.
£600-800
- 523 **An opal and diamond cluster ring**, the circular opal cabochon surrounded by twelve brilliant-cut diamonds weighing a total of approximately 0.90carats, cluster 16mm wide, white gold mount and shank, ring size M, 3.3g gross.
£200-400

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- 524 **A late Victorian carved amethyst and diamond pansy pendant**, the amethyst petals around an old-cut diamond set stamen, graduated old-cut diamonds set to the stem which holds the pendant mount, in gold mount, on a gold cable link chain, the pendant 48 x 36mm, chain 50cms long, 30.0g gross, in fitted case retailed by Chapple & Mantell, 22 Strand, Charing Cross.
£1,000-2,000
- 525 **A late Victorian carved amethyst and diamond pansy brooch**, the amethyst petals around an old-cut diamond set stamen, further old-cut diamonds set to the leaves and rose-cut diamonds to the stem, in white-faced yellow gold mount, brooch pin with butterfly screw fitting, 88 x 40mm, 32.7g gross, in fitted case retailed by Chapple & Mantell, 22 Strand, Charing Cross.
£1,000-2,000
- 526 **A fine Victorian hardstone cameo and gold cuff bracelet**, the oval banded agate cameo decorated with a muse being a classical female figure with a lyre, within gold scrolling border and on a scale and beadwork link bracelet, 19cms long, clasp 52mm high, 68.0g gross, in fitted case retailed by C.J. Hill, 510 Oxford Street, late Catchpole & Williams.
£3,000-4,000
- 527 **An Art Deco diamond cocktail watch**, the Arabic dial fitted a manual wind 16-jewel movement, the platinum case set throughout with eight-cut diamonds, on flexible platinum strap, case 16cms long, case 18mm wide, 25.6g gross.
£400-600
- 528 **A pair of Victorian beetle earrings**, each of two graduated beetle drop design with shepherd's crook fittings, 4.5cms high, 3.0g gross.
- Note: Although these are often described as "scarab" beetles, they are more likely to be the British tansy beetle. Known as *The Jewel of York* for its primary habitat along the River Ouse in Yorkshire, it was frequently used during the Victorian period to imitate the scarab at a time when Egyptology had become hugely fashionable.
£100-200
- 529 **A 19th Century carved hardstone cameo brooch**, the banded agate decorated with a bearded gentleman, in gold frame, 43 x 36mm, 17.9g gross.
£200-300
- 530 **A 19th Century Grand Tour micromosaic brooch**, depicting the Roman Forum, in gilt metal mount, 54 x 48mm.
£200-300
- 531 **19th Century silver filigree**, probably Maltese, being two bracelets made up of four panels with floral beadwork design, coming together to form a choker necklace; and a Maltese-Cross pattern filigree brooch (missing pin), necklace 33cms long, brooch 5cms wide, 75.3g gross.
£80-120
- 532 **A Victorian banded agate necklace and matching earrings**, the necklace of eighty-eight fluted beads, graduated from 11mm to 15mm, 104cms long; the earrings of chandelier form, with drops, gold hangers, flower and earpiece, 7cms drop, in a period red leather box.
£1,000-2,000
- 533 **A Victorian diamond crescent brooch**, set with graduated old-cut diamonds estimated to weigh a total of approximately 1.65carats, set in silver faced yellow gold mount, later brooch pin fitter (vacant screw fitting), 29mm wide, 4.5g gross, in a Garrard & Co Ltd box.
£1,000-1,500
- 534 **An early 20th Century two stone diamond ring**, the transitional brilliant-cut diamonds weighing approximately 1.00carats and 1.30carats each, in crossover platinum mount and shank, ring size P, 5.6g gross.
£1,200-1,800
- 535 **A diamond eternity ring**, the baguette-cut diamonds weighing a total of approximately 1.00carats, in platinum mount, ring size O, 3.7g gross.
£300-400

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- 536 **Chopard: a 'Happy Diamonds' ring**, the three 'floating' brilliant-cut diamonds surrounded by further brilliant-cut diamonds in heart-shaped setting, signed to the centre of the glass, gold mount and shank, ring size P, 6.4g gross.
£1,000-1,500
- 537 **Marco Bicego: an amethyst and diamond cluster pendant**, the circular amethyst cabochon set within a bezel of brilliant-cut diamonds, in gold mount, signed the reverse, 10.5mm high, on original 18ct yellow gold cable link chain, signed, 40cms long, 5.6g gross, boxed and warranty papers within.
£300-400
- 538 **Le Vian: a smoky quartz and diamond ring**, the rounded-square facet-cut quartz corner set with diamond snake-style mount, 14ct yellow gold mount and shank, ring size P, 3.6g gross.
£200-300
- 539 **Tous: an 18ct yellow gold gems set pendant**, of star form, on a 14ct yellow gold faceted bead link chain, chain 40cms long, 4.2g gross.
£200-300
- 540 **Tous: a garnet and cultured pearl bangle**, the pear-cut garnet and pink cultured pearl set to an 18ct yellow gold bangle, 6.2cms wide, 3.5g gross.
£200-300
- 541 **A 14ct yellow gold and enamel pendant**, with heart motif to centre, 4.2cms high, on 14ct yellow gold and cultured pearl necklace chain, 54cms long, 15.1g gross.
£700-1,000
- 542 **A white gold pendant**, set with a yellow and blue gemstone and diamond graduated cluster above a cultured pearl drop, on a white gold cable link chain stamped '14K', pendant drop 5cms, chain 42cms long, 21.7g gross.
£1,000-1,500
- 543 **A bespoke-made sapphire and diamond eternity ring**, set with oval facet-cut sapphires and brilliant-cut diamonds, in platinum mount with gold borders and settings, ring size R, 8.4g gross.
£300-500
- 544 **A modern 'All Seeing Eye' pattern pendant**, the mother-of-pearl and enamel eye in gold mount, stamped '585', 22mm wide, on an oblong link chain necklace, stamped '14K', 44cms long, 7.9g gross.
£300-500
- 545 **A post-war Austrian sweetheart brooch**, the coat-of-arms with central gold eagle with enamel shield flag, on onyx plaque surrounded by eight-cut diamonds, in gold mount, 22 x 19mm, 9.2g gross.
£300-500
- 546 **A late 19th Century Belle Époque garnet and diamond ring**, the oval garnet cabochon measuring 11.2 x 9.8 x 4.0mm, flanked by eight-cut and brilliant-cut diamond set shoulders in openwork mount, gold mount and shank, ring size N, 5.0g gross.
£300-500
- 547 **An early 20th Century butterscotch amber bead necklace**, of graded size, knotted and continuous in design, largest approximately 23 x 18mm, approximately 41.9g gross, approximately 57cms, together with **one further similar necklace**.
£200-300
- 548 **An emerald and diamond ring**, the central circular facet-cut emerald surrounded by eight brilliant-cut diamonds, weighing a total of approximately 0.80carats, in 18ct yellow gold mount and shank, ring size P, 4.2g gross.
£250-350
- 549 **An aquamarine and diamond cluster ring**, the oval facet-cut aquamarine surrounded by brilliant-cut diamonds, platinum mount and shank, ring size J, 4.7g gross.
£250-450
- 550 **An early 20th Century old cushion-cut diamond ring**, the central diamond of approximately 3.2ct, approximately colour G, crown-set above an open gallery incorporating loveheart devices, flanked by diamond-set shoulders, set with graded baguette-cut diamonds, on platinum, size N, 4.4g gross.
£5,000-8,000

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